

MARCEL PINKOWSKI

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DGA Second area qualified

East Coast Cell 954-294-6739, West Coast 310-496-6522

Background

I have had the opportunity to gain production experience on both studio features and on independent projects. Either on set or in the office my goal is to make your production operate efficiently while staying true to the Director's creative vision. I possess a passion for scheduling and am on the lookout for what will be needed for the next shot. I'm a firm believer in sharing information and am happy being part of a team. I look forward to our collaboration.

Assistant Director Experience

2021 Hallmark Channel, 2nd 2nd AD "South Beach Love" TV Movie, Director: Damian Romay, 1st AD: Steve Lasky
2021 Pinky Promise Films, Key 2nd AD "Honk for Jesus" Feature, Director: Adamma Ebo, 1st AD: Nicholas C. Johnson
2019 Conglomerate Media, 2nd AD "Santa In Training" Feature Netflix, Director: Christian Vogeler, 1st AD: Alicia Triana
2018 Elena McMahon Productions, Add'l 2nd AD "The Last Thing He Wanted" Feature, Director: Dee Rees, 1st AD: Jon Mallard
2018 Divorce Party Productions LLC, Key 2nd AD "The Divorce Party" Feature, Director: William Thompson, 1st AD: J. Schwartz
2017 Perception Kentucky LLC, 2nd 2nd AD "Perception" Feature, Director: Ilana Rein, 1st AD: Gene Michael Smith
2016 Higrowth Productions LLC, Add'l 2nd AD "Inconceivable" Feature, Director: Jonathan Baker, 1st AD: Craig Bordon
2016 Shomur Productions, Key 2nd AD "Shomur" Feature, Director: TC Ridge, 1st AD: Theresa Frankel
2014 Concord Films, 2nd 2nd AD "Patient Killer" TV Movie, Director: Casper Van Dien, 1st AD: John Hamblin
2013 88 Street Productions, Key 2nd AD "Renzo" Short, Director: Augusto Barranco, 1st AD: Geoffery Sanon Jules
2012 NS Films, Key 2nd AD "Immigrants" TV Movie (Israel), Director: Gal Ziv
2012 Bostown Ent., 2nd AD "A Feeling From Within" Short, Producer: James Wahlberg
2004 Goodman/Brown Productions, Key 2nd AD "Paper" Short, Director: Rob Goodman

Other Production Experience

2019 Warner Horizon, Key Production Assistant "David Makes Man" OWN network
2018 A24 Films, Key Production Assistant "Waves"
2018 Universal Television, Basecamp PA "Good Girls S1"
2017 Fox 21 Television Studios, Production Assistant "American Crime Story S3"
2016 Grodnik/Aloe Productions, Key Production Assistant "Coups D'Etat"
2015 Lionsgate, Production Assistant "Mockingjay Pt.2" Additional Photography
2015 20th Century Fox Television, Production Assistant - Background, "Sleepy Hollow S3"
2015 Sony Pictures, Assistant Location Manager "Ricki and the Flash" Miami Unit
2014 Relativity Media, Production Assistant "The Disappointments Room"
2014 Universal Pictures, Production Assistant -Background "Ride Along 2"
2014 CBS Productions, Production Assistant "The Duff"