Alex Mandiola

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HIGHLIGHTS

12 yrs. of experience in International TV/ Film Documentary Production.

- CREDITS: Extensive experience in both domestic and international production as Director of photography, Camera operator, Drone operator, Movi operator. Networks: National Geographic, BBC, PBS, CNN, CBS, Netflix, ESPN, FOX, Discovery, Travel Channel, Italia 1.
- CAMERAS: Canon C300II, Sony FS7, Sony F55, Sony Venice, Panasonic Varicam, Panasonic EVA1, Arri Alexa, Arri Alexa Mini, Red.
- NON FICTION & COMMERCIAL: Extensive experience with vérité documentary, non-fiction television, Drone and specialty camera moves.
- LOCATIONS: Experienced working on domestic (Incl Alaska and Hawaii) and international locations; Japan, Chile, Ecuador, Peru, Africa, Costa Rica, Bahamas, S.Korea, Canada, Spain, Mexico, Iceland etc.
- HIGH RISK EXPERTISE: Working with extreme nature, high risks shoots that involves special activities such as; day/night time drones, helicopter, Airplanes, boats, climbing, deep diving, free diving, mountains, deep jungle as well as remote locations. Scuba certified/Dan Insured, Faa 107 Licensed.
- **COMMUNICATION SKILLS**: Excellent communicator, efficient hard worker with effective problem solving and people skills. With an unwavering work ethic, comfortable filming in any situation. I'm at home everywhere from adventuring deep in the backcountry; out at sea for months at a time (MVAlucia); hiking Mount Everest; to bouncing around the back of a van in another country, or on a fully loaded commercial set.

SELECTED PROFESSIONAL EXPERIENCE

Field Producer / Shooter | Original Productions Tv Documentary "Deadliest Catch Season 16" | Alaska Camera: Panasonic EVA-1

Field Producer / Shooter | BET TV Documentary "Cop Watch" Season 1 | NY Camera: C300II, A7sII, FS7II, Gopro

Camera Operator / Drone | PBS TV Documentary "Frontline-Kids Caught in the Crackdown"| FL Camera: Sony FS7II, Drone Dji inspire 2

Camera Operator / Drone | Mediaset TV Documentary "Freedom - Oltre il confine" | NV, AZ Camera: FS7ii, Dji Inspire 2

Camera Operator / Drone | Hit + Run TV Documentary "Legends Of The Wild" For Discovery Channel | Equador Camera: FS7II, Dji Inspire 2

Director Of Photography | Alucia Productions / OceanX Web Documentary "Saving Americas Great Barrier Reefs" | FL Camera: Red Gemini, Drone Dji Inspire 2, Freefly Movi Pro

Director of Photography | U.S. Soccer Web Documentary "Soldiering On" | FL Camera: Red Gemini

Cinematographer | Delta Airlines TV Mini-Series "Nonstop Scouting" | Korea, Japan Camera: Arri Alexa, Arri Alexa Mini

Camera Operator | IMG / One Story Up Productions Netflix Documentary "The Innocence Project" | GA, MS Camera: FS7II, Movi, Drone Dji Inspire 2

Director of Photography | CBSN Originals TV Documentary "A climate reckoning in the heartland"| NE Camera: Sony FS7II **Camera Operator | Zero Point Zero** Netflix Documentary "Rotten" | FL Camera: Sony F55

Drone Operator | One Story Up Productions Netflix Documentary "The Innocence Project" | FL Camera: Dji Inspire 2

Director of Photography | MC Productions TV Documentary (In edit) "Bound to Everest" | Nepal Camera: Red Gemini, Dji Inspire 2

Camera Operator | National Geographic Studios TV Documentary "Explorer" EP 1,3,4,7,8,9,11,12,13| NY Camera: C300II, Sony F55, 5div

Drone Operator / Movi Operator | National Geographic Studios TV Documentary "Explorer" EP 1,3,4,7,8,9,11,12,13 | NY Camera: Dji Inspire 2, Freefly Movi pro

Director of Photography | MLB Network TV Commercial "Miguel Rojas Profile - Gatorade" | FL Camera: Vericam LT

Camera Operator | ESPN TV Documentary "Hurricane Hawkins" | LA Camera: Red Gemini, Freefly Movi Pro

Director of Photography| Disney/Lucas Arts/Airhogs TV Commercial (3 Ads) "Airhogs Starwars Drones" | FL Camera: Red Epic w, Movi Pro

Drone Operator | **20th Century Fox / Fox Star Studios** Feature Film "Belleville Cop" | FL Camera: Dji Inspire 2

EDUCATION

BA DIGITAL FILM & PRODUCTION Miami International University of Art and Design Bachelor of Arts Film and Digital Production / Minor Photography Graduated with Honors